

# **Scènes de ballet**

**de Mark Warhol**

**harpe**

## **ALTÉRATIONS**

Selon la convention. Une altération s'applique  
tout au long de la mesure, pour les notes de la  
même octave.

# Rencontre

Hp.

$\text{♩} = 80$

*ff* DC#Bb / E#F#GA

( tune low C string to C#, low D string to D# )

4

Hp.

*f*

7

Hp.

10

Hp.

13

Hp.

*mf* DbCb / EbF G#

16

Hp.

G $\flat$  G $\sharp$  G $\flat$  G $\sharp$  G $\flat$  G $\sharp$

19

Hp.

*mp* G $\flat$  G $\sharp$  G $\flat$  G $\sharp$

22

Hp.

G $\flat$

25

Hp.

G $\sharp$  G $\flat$  G $\sharp$  *p* G $\flat$  G $\sharp$

28

Hp.

D $\sharp$ C $\flat$  / E $\sharp$ F $\sharp$ A $\sharp$  *pp* C $\sharp$

strum all chords (downward)

31

Hp.

strum all chords ( downward )

C ♭

C #

8va

8vb

34

Hp.

strum all chords ( downward )

C ♭

8va

8vb

37

Hp.

strum all chords ( downward )

C #

C ♭

40

Hp.

C #

C ♭

strum all chords ( downward )

C #

C ♭

43

Hp.

strum all chords ( downward )

46

Hp.

49

Hp.

53

Hp.

57

Hp.

61

Hp.

65

Hp.

69

Hp.

73 *ff*

Hp.

77 *ff*

Hp.

81 *ff*

Hp.

85

Hp.

DC#Bb / E#F#GA *ff*

88

91

Hp.

*f*

94

97

Hp.

*mf*

100

*8va*

Hp. DbCb / EbF G# Gb G#

103

*8va*

Hp. Gb G# Gb G# *mp* Gb G#

106

Hp. Gb G#

109

Hp. Gb G# Gb

112

Hp. G# *p* Gb G#

115

8<sup>va</sup>

strum all chords ( downward )

Hp.

D#CB / E#F#A#

*pp*

C#

C b

8<sup>va</sup>

8<sup>vb</sup>

118

(8<sup>va</sup>)

strum all chords ( downward )

Hp.

C#

8<sup>va</sup>

8<sup>vb</sup>

121

(8<sup>va</sup>)

strum all chords ( downward )

Hp.

C b

C#

8<sup>va</sup>

8<sup>vb</sup>

124

(8<sup>va</sup>)

strum all chords ( downward )

Hp.

C b

C#

C b

127

strum all chords ( downward )

Hp.

C#

C b

strum all chords ( downward )

# Pas de deux

♩ = 60

Hp. DC#Bb / E#F#GA

*ppp*

8<sup>vb</sup>

4

Hp. *pp*

7

Hp.

10

Hp. *p*

8<sup>vb</sup>

13

Hp. *mp*

Detailed description: This is a musical score for a harp piece titled "Pas de deux". The score is written for a harp (Hp.) in 4/4 time, with a tempo of 60 beats per minute. The key signature is D major (E#F#GA). The score is divided into measures 1 through 13. Measures 1-3 are marked *ppp* and feature a bass line with triplets and a treble line with long notes. Measure 4 is marked *pp* and features a treble line with triplets and a bass line with triplets. Measures 7-9 are marked *p* and feature a treble line with triplets and a bass line with triplets. Measure 10 is marked *p* and features a treble line with long notes and a bass line with triplets. Measures 13-15 are marked *mp* and feature a treble line with triplets and a bass line with triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings.

16

Hp.

19

Hp.

22

Hp.

25

Hp.

28

Hp.

31 <sup>8va</sup>

Hp.

34 <sup>8va</sup>

Hp.

*f* ( fingered scales )

37

Hp.

40 <sup>8va</sup>

Hp.

43 <sup>(8va)</sup>

Hp.

*mf*

46

Hp.

*mp* *p* *pp*

49

Hp.

*p* *mp*

( glissando speed = 9 notes/beat )

laissez vibrer

gliss.

gliss.

laissez vibrer

52

Hp.

*mp*

laissez vibrer

gliss.

gliss.

laissez vibrer

55

Hp.

*mp*

laissez vibrer

gliss.

gliss.

laissez vibrer

58

Hp.

*mf*

( glissando speed = 12 notes/beat )

gliss.

gliss.

gliss.

gliss.

61 *S<sup>va</sup>*

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

64 *S<sup>va</sup>*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *f* (glissando speed = 15 notes/beat)

67 *S<sup>va</sup>*

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

70 *S<sup>va</sup>*

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

73 *S<sup>va</sup>*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *ff* (glissando speed = 18 notes/beat)

76 *S<sup>va</sup>*

Hp.

gliss.

*S<sup>va</sup>*

*S<sup>vb</sup>*

79 *S<sup>va</sup>*

Hp.

gliss.

*S<sup>va</sup>*

82 *S<sup>va</sup>*

Hp.

laissez vibrer

DbCb / EbF

*fff*

( glissando speed = 18 notes/beat )

*S<sup>va</sup>*

gliss.

85 *S<sup>va</sup>*

Hp.

laissez vibrer

G#

*fff*

laissez vibrer

G

( glissando speed = 15 notes/beat )

*S<sup>va</sup>*

gliss.

88 (*S<sup>va</sup>*)

Hp.

*ff*

gliss.

gliss.

gliss.

gliss.

( glissando speed = 12 notes/beat )

*S<sup>va</sup>*

91

Hp. *laissez vibrer*

G# *f*

gliss. gliss. gliss. gliss.

( glissando speed = 9 notes/beat )

94

Hp. *Gb*

*mf*

gliss. gliss. gliss. gliss. gliss. gliss.

*8<sup>th</sup>* *8<sup>th</sup>*

97

Hp. *laissez vibrer*

G# *mp*

gliss. gliss.

1 2 1 3 1 4 1 2 1 3 1 4 1 2

6 6

100

Hp. *laissez vibrer*

D#CB / E#F#G#A#

103

Hp. *p*

*non arpeggiato*

106

Hp. C#

109

Hp. C# pp

113

Hp. laissez vibrer C# pp laissez vibrer C b

117

Hp. pp laissez vibrer C# ppp (fingered scales)

121

Hp. laissez vibrer

# Amitié

Hp.

$\text{♩} = 80$  *rondo*

DC#Bb / E#F#GA

*f*

4

Hp.

7

Hp.

10

Hp.

*p*

*f*

13

Hp.

16

Hp. *p* *f*

19

Hp.

22

Hp. *diminuendo* DbCb / EbF

25

Hp. *p*  $\text{♩} = 60$  *episode*

28

Hp. *mp* G#

31

Hp.  $G_4$  *mf*

34

37

Hp. DC# / E#F#

40

tr

$\text{♩} = 80$  rondo

Hp. *f* *f*

43

46

Hp.

49

Hp. *ff* *f*

52

Hp.

55

Hp. *ff* *f*

58

Hp.

61

Hp. *diminuendo* D#B / G#A#

64

Hp. *p* ♩ = 60 *episode*

67

Hp. *mp* C b

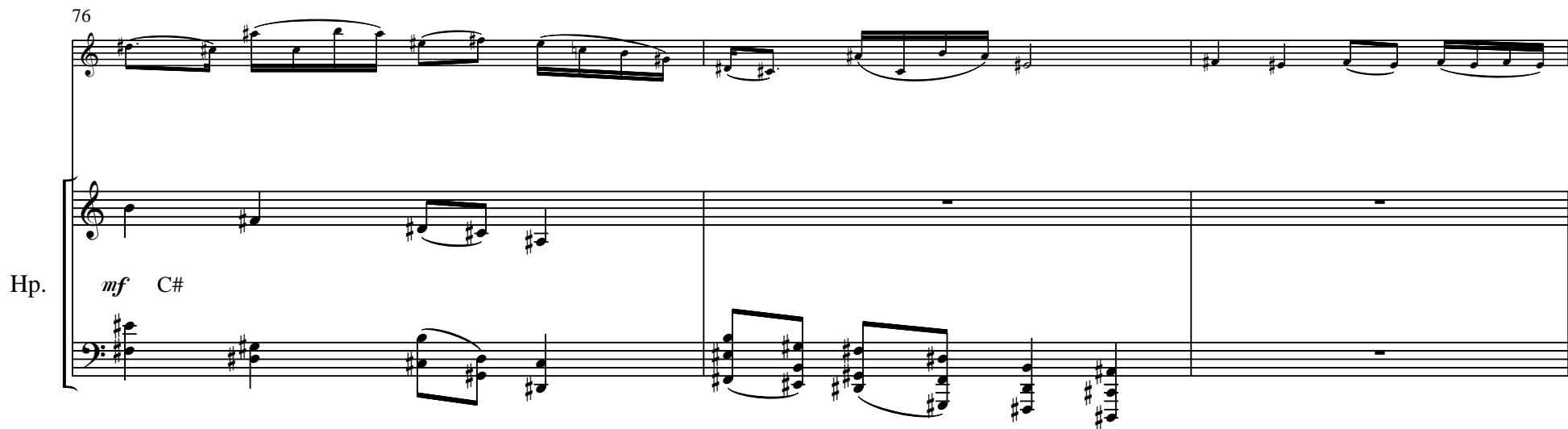
70

Hp. *mf* C#

73

Hp. *mp* C b

76



Hp. *mf* C#

79



Hp. *f* = 80 rondo DBb / GA

82



Hp.

85



Hp.

88



Hp. *p* *f*

91

Hp.

94

Hp.

*p* *f*

97

Hp.

100

Hp.

*diminuendo* DbCb / EbF

103

Hp.

*p* G# *f* G b

*60 episode*

106

Hp.

109

Hp.

112

Hp.

115

Hp.

118

Hp.

122 *tr*

*f* = 80 rondo

Hp. DC# / E#F#

125

128

131

Hp. *ff* *f*

134

137

Hp. *ff* *f*

140

143

Hp. *ff*

147

150

Hp. *mp*

153

mf f ff

Hp.

156

non arpeggiato

Hp.