

Scènes de ballet

de Mark Warhol

*Rencontre
Pas de deux
Amitié*

ballet pour flûte, harpe et deux danseuses

dédié à Catherine Issalys

INFORMATIONS DE REPRÉSENTATION

Il y a des vidéos de deux représentations sur le site de web du compositeur.

ALTÉRATIONS

Selon la convention. Une altération s'applique tout au long de la mesure, pour les notes de la même octave.

LICENCES ET HONORAIRES

droits d'exécution : ASCAP
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INFORMATIONS DE COMPOSITEUR

web : www.markwarhol.net

Rencontre

♩ = 80

Fl.

Hp. *ff* DC#Bb / E#F#GA

(tune low C string to C#, low D string to D#)

4

Fl.

Hp. *f*

7

Fl.

Hp.

10

Fl.

Hp.

13

Fl.

Hp. *mf* DbCb / EbF G#

Detailed description: This system covers measures 13, 14, and 15. The flute part is silent, indicated by a horizontal line with a bar. The harp part begins in measure 13 with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: Bb, Ab, Gb, F, E, D, C. The left hand plays a sequence of eighth notes: Bb, Ab, Gb, F, E, D, C. In measure 14, the chord changes to DbCb / EbF. In measure 15, the chord changes to G#.

16

Fl.

Hp. *Gb G# Gb G# Gb G#*

8va

Detailed description: This system covers measures 16, 17, and 18. The flute part is silent. The harp part continues with the same eighth-note patterns. In measure 16, the dynamic is *mf*. In measure 17, it changes to *mp*. The chords alternate between Gb and G# in each measure. In measure 18, there is a *8va* marking above the right-hand staff, indicating an octave shift for the subsequent notes.

19

Fl.

Hp. *mp Gb G# Gb G#*

Detailed description: This system covers measures 19, 20, and 21. The flute part is silent. The harp part continues with the same eighth-note patterns and *mp* dynamic. The chords alternate between Gb and G# in each measure.

22

Fl.

Hp. *Gb*

Detailed description: This system covers measures 22, 23, and 24. The flute part is silent. The harp part continues with the same eighth-note patterns. The chord is Gb in measure 22 and remains Gb in measures 23 and 24.

25

Fl.

Hp.

G# G# G# p G# G#

28

Fl.

Hp.

stnum all chords (downward)

D#CB / E#F#A# C#

pp

Sva

Svb

31

Fl.

Hp.

stnum all chords (downward)

C# C#

Sva

Svb

34

Fl.

Hp.

stnum all chords (downward)

C#

Sva

Svb

37

Fl.

Hp.

strum all chords (downward) -----,

strum all chords (downward) -----,

C#

C#

40

Fl.

Hp.

C#

C#

strum all chords (downward) -----,

C#

C#

43

Fl.

Hp.

pp

strum all chords (downward) -----,

46

Fl.

Hp.

p

49

Fl.

Hp.

53

Fl.

mp

Hp.

57

Fl.

S^{va}

Hp.

61

Fl.

mf

Hp.

65

Fl.

Hp.

69

Fl.

Hp.

73

8va

Fl.

Hp.

77

8va

Fl.

Hp.

81 ^(8va)

Fl.

Hp.

85

Fl.

ff

Hp.

DC#Bb / E#F#GA

ff

88

Fl.

Hp.

91

Fl.

f

Hp.

f

94

Fl.

Hp.

Musical score for measures 94-96. The Flute part (Fl.) has a melodic line with a slur over measures 94-95 and a fermata over measure 96. The Harp part (Hp.) has a rhythmic accompaniment with a slur over measures 94-95 and a fermata over measure 96. The key signature has one sharp (F#).

97

Fl.

Hp.

mf

Musical score for measures 97-99. The Flute part (Fl.) has a melodic line with a slur over measures 97-98 and a fermata over measure 99. The Harp part (Hp.) has a rhythmic accompaniment with a slur over measures 97-98 and a fermata over measure 99. The key signature has one sharp (F#). The dynamic marking *mf* is present.

100

Fl.

Hp.

8va

DbCb / EbF G# G#

Musical score for measures 100-102. The Flute part (Fl.) has a melodic line with a slur over measures 100-101 and a fermata over measure 102. The Harp part (Hp.) has a rhythmic accompaniment with a slur over measures 100-101 and a fermata over measure 102. The key signature has one flat (Bb). The dynamic marking *8va* is present. The chord symbols DbCb / EbF, G#, G#, and G# are indicated.

103

Fl.

Hp.

mp

8va

G# G# G# G# G# G#

Musical score for measures 103-105. The Flute part (Fl.) has a melodic line with a slur over measures 103-104 and a fermata over measure 105. The Harp part (Hp.) has a rhythmic accompaniment with a slur over measures 103-104 and a fermata over measure 105. The key signature has one flat (Bb). The dynamic marking *mp* is present. The *8va* marking is present. The chord symbols G#, G#, G#, G#, G#, and G# are indicated.

106

Fl.

Hp.

G \flat G \sharp

109

Fl.

Hp.

G \flat G \sharp G \flat

112

Fl.

Hp.

G \sharp p G \flat G \sharp

115

Fl.

Hp.

pp strum all chords (downward)

D \sharp C \flat / E \sharp F \sharp A \sharp *pp* C \sharp C \flat

Sva *Svb*

118 ^(8va)

Fl.

Hp.

strum all chords (downward)

C#

^{8va}

_{8vb}

121 ^(8va)

Fl.

Hp.

strum all chords (downward)

C#

^{8va}

_{8vb}

124 ^(8va)

Fl.

Hp.

strum all chords (downward)

C#

C#

C#

127

Fl.

Hp.

strum all chords (downward)

C#

C#

strum all chords (downward)

Pas de deux

♩ = 60

Fl. *ppp*

Hp. DC#Bb / E#F#GA *ppp*

4

Fl. *pp*

Hp. *pp*

7

Fl.

Hp.

10

Fl. *p*

Hp. *p*

13

Fl. *mp*

Hp. *mp*

Musical score for measures 13-15. The Flute part (Fl.) begins with a trill on a whole note, followed by a triplet of eighth notes. The Harp part (Hp.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both spanning measures 13-15. The dynamic is marked *mp*.

16

Fl. *mp*

Hp. *mp*

8va

Musical score for measures 16-18. The Flute part (Fl.) features a triplet of eighth notes. The Harp part (Hp.) has triplets of eighth notes in both hands. A dashed line labeled "8va" indicates an octave transposition for the right hand. The dynamic is marked *mp*.

19

Fl. *mf*

Hp. *mf*

Musical score for measures 19-21. The Flute part (Fl.) features a triplet of eighth notes. The Harp part (Hp.) has triplets of eighth notes in both hands. The dynamic is marked *mf*.

22

Fl. *mf*

Hp. *mf*

Musical score for measures 22-24. The Flute part (Fl.) features a triplet of eighth notes. The Harp part (Hp.) has triplets of eighth notes in both hands, followed by sextuplets (6) in both hands. The dynamic is marked *mf*.

25

Fl.

Hp.

28

Fl.

Hp.

31 ^{8va}-----

Fl.

Hp.

34 ^{8va}-----

Fl.

Hp.

f (fingered scales)

37

Fl.

Hp.

Measures 37-39. Flute part features triplets and slurs. Harp part features sixteenth-note patterns with slurs and fingerings.

40

Fl.

Hp.

Measures 40-42. Flute part features triplets and slurs. Harp part features sixteenth-note patterns with slurs and fingerings.

43 ^(8va)

Fl.

Hp.

mf

Measures 43-45. Flute part features triplets and slurs. Harp part features sixteenth-note patterns with slurs and fingerings. Dynamic marking *mf*.

46

Fl.

Hp.

mp *p* *pp*

Measures 46-48. Flute part features triplets and slurs. Harp part features sixteenth-note patterns with slurs and fingerings. Dynamic markings *mp*, *p*, *pp*.

49

Fl.

mp

(glissando speed = 9 notes/beat)

laissez vibrer

gliss.

gliss.

laissez vibrer

Hp.

p

mp

gliss.

laissez vibrer

gliss.

laissez vibrer

52

Fl.

laissez vibrer

gliss.

gliss.

laissez vibrer

Hp.

gliss.

gliss.

laissez vibrer

laissez vibrer

55

Fl.

laissez vibrer

gliss.

gliss.

laissez vibrer

Hp.

gliss.

gliss.

laissez vibrer

laissez vibrer

58

Fl.

mf

(glissando speed = 12 notes/beat)

gliss.

gliss.

gliss.

gliss.

Hp.

mf

gliss.

gliss.

gliss.

gliss.

61 (8va)-----, 8va-----

Fl. Hp.

64 (8va)-----, 3 f

Fl. Hp.

67 3 3 8va-----

Fl. Hp.

70 8va-----

Fl. Hp.

73

Fl.

ff

Hp.

ff (glissando speed = 18 notes/beat)

8va

gliss.

8va

8va

8va

8va

8va

8va

8vb

8vb

8vb

76

Fl.

8va

Hp.

gliss.

gliss.

gliss.

8va

8va

8va

8va

8vb

8vb

8vb

79

Fl.

8va

Hp.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

8va

8va

8va

8va

8va

8va

8va

82

Fl.

fff

Hp.

laissez vibrer DbCb / EbF *fff* (glissando speed = 18 notes/beat)

8va

gliss.

gliss.

8va

8va

8va

8va

8va

8va

8va

85

Fl. *fff* *ff* *8va*

Hp. laissez vibrer G# *fff* laissez vibrer G# *8va* gliss. *8vb* gliss.

(glissando speed = 15 notes/beat)

88 (*8va*)

Fl. *8va*

Hp. *ff* gliss. gliss. gliss. gliss. *8va* *8va* *8va* *8va*

(glissando speed = 12 notes/beat)

91

Fl. *f*

Hp. laissez vibrer G# *f* gliss. gliss. *1 3* *3* gliss. *1 3* *3* gliss.

(glissando speed = 9 notes/beat)

94

Fl. *mf*

Hp. G# *mf* G# gliss. gliss. gliss. gliss. *1 3 4* *3 4* *3 4* *3 4* *8vb* *8vb* *8vb* *8vb*

97

Fl.

mp

1 2 1 3 1 4 1 2 1 3 1 4 1 2

gliss.

gliss.

6

6

6

Hp.

laissez vibrer G *mp*

6

6

100

Fl.

6

6

6

Hp.

laissez vibrer

D#CB / E#F#G#A#

103

Fl.

p

Hp.

p

non arpeggiato

106

Fl.

Hp.

C#

109

Fl.

Hp.

C \natural *pp*

113

Fl.

pp

pp

Hp.

laissez vibrer C# *pp*

laissez vibrer C \flat

117

Fl.

p

pp

8va

Hp.

pp

laissez vibrer C# *ppp*

(fingered scales)

7

7

7

8vb

121

Fl.

ppp

Hp.

7

7

7

8va

laissez vibrer

Amitié

♩ = 80 rondo

Fl.

f

Hp.

DC#Bb / E#F#GA

f

4

Fl.

Hp.

7

Fl.

Hp.

10

Fl.

p

Hp.

p

f

13

Fl. *f*

Hp.

16

Fl. *p* *f*

Hp. *p* *f*

19

Fl.

Hp.

22

Fl. *diminuendo*

Hp. *diminuendo* DbCb / EbF

25 ♩ = 60 *episode*

Fl. *p*

Hp. *p*

28

Fl. *mp*

Hp. *mp* G#

31

Fl. *mf*

Hp. G# *mf*

34

Fl.

Hp.

37

Fl.

Hp.

DC# / E#F#

40

Fl.

tr $\text{♩} = 80$ rondo

f

Hp.

f

43

Fl.

Hp.

46

Fl.

Hp.

49

Fl. *ff* *f*

Hp. *ff* *f*

52

Fl.

Hp.

55

Fl. *ff* *f*

Hp. *ff* *f*

58

Fl.

Hp.

61

Fl. *diminuendo*

Hp. *diminuendo* D#B / G#A#

$\text{♩} = 60$ *episode*

64

Fl. *p*

Hp. *p*

67

Fl. *mp*

Hp. *mp* C#

70

Fl. *mf*

Hp. *mf* C#

73

Fl. *mp*

Hp. *mp* C \flat

76

Fl. *mf*

Hp. *mf* C \sharp

79

Fl. *tr* = 80 rondo

Hp. DB \flat / GA *f*

82

Fl.

Hp.

85

Fl.

Hp.

88

Fl.

p *f*

Hp.

p *f*

91

Fl.

Hp.

94

Fl.

p *f*

Hp.

p *f*

97

Fl.

Hp.

100

Fl.

diminuendo

Hp.

diminuendo

DbCb / EbF

103

$\text{♩} = 60$ *episode*

Fl.

p *f*

Hp.

p G#

f G#

106

Fl.

Hp.

109

Fl.

Hp.

p

mp

G#

112

Fl.

Hp.

mf

mf G#

115

Fl.

Hp.

p

mp

p G#

mp G#

118

Fl.

Hp.

p

p

122 *tr* $\text{♩} = 80$ *rondo*

Fl. *f*

Hp. DC# / E#F# *f*

125

Fl.

Hp.

128

Fl.

Hp.

131 *ff* *f*

Fl.

Hp. *ff* *f*

134

Fl.

Hp.

137

Fl.

ff *f*

Hp.

ff *f*

140

Fl.

Hp.

143

Fl.

ff

Hp.

ff

147

Fl. *p* *mp* *mf* *f*

Hp.

(E# / F# trill starts fast and then slows down, almost stopping)

150

Fl. *ff* *p* *mp*

Hp. *mp*

153

Fl. *mf* *f* *ff*

Hp. *mf* *f* *ff*

156

Fl.

Hp. non arpeggiato