

# **Cabaret Songs**

**by Mark Warhol**

**flute**

## **ACCIDENTALS WITHIN A MEASURE**

normal convention : an accidental affects all  
notes of the same pitch in the same octave

# The Tramp

♩ = 54

*f* *mf* *f* *mp*

7 12 16 18 20 22 24

27

30

33

36

38

40

42

44

47

49

51

53

55

57

59

61

62

64

68

71

74

77

79

81

82

84

*mf*

87

90

95

*f*

97

99

101

102

104

107

109

111

113

114



41 *f*

46 *pp*

51

56 *ff*

61 *p*

66 *mp* *mf* *f* 2

71 *ff* 2

# Don't Take My Papa Away From Me

$\text{♩} = 84$

The musical score is written in 4/4 time with a tempo of 84 beats per minute. It consists of 24 measures, divided into eight systems of three measures each. The key signature has one flat (Bb). The score includes dynamic markings of *p* (piano) and tempo markings of *ritardando* and *A Tempo*. The first measure starts with a piano (*p*) dynamic and a tempo marking of 84. The score alternates between *ritardando* and *A Tempo* markings. The final measure ends with a piano (*p*) dynamic.

1 *p* *ritardando* *A Tempo* *p*

4 *ritardando* *A Tempo* *ritardando* *A Tempo* *ritardando* *p* *p*

7 *A Tempo* *ritardando* *A Tempo* *ritardando* *A Tempo* *p* *p* *p*

10 *ritardando* *A Tempo* *ritardando* *p*

13 *A Tempo* *ritardando* *A Tempo* *p* *p*

16 *ritardando* *A Tempo* *ritardando* *p*

19 *A Tempo* *ritardando* *A Tempo* *ritardando* *p* *p*

22 *A Tempo* *ritardando* *A Tempo* *ritardando* *p* *p*

25 14

Musical staff 25: Treble clef, 14-measure rest, followed by a melodic line with a fermata over the final two measures.

41 A Tempo ritardando

Musical staff 41: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "A Tempo" and "ritardando" with a dashed line indicating the tempo change.

43 A Tempo ritardando A Tempo ritardando

Musical staff 43: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "A Tempo", "ritardando", "A Tempo", and "ritardando" with dashed lines.

46 A Tempo ritardando A Tempo ritardando

Musical staff 46: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "A Tempo", "ritardando", "A Tempo", and "ritardando" with dashed lines.

49 A Tempo ritardando A Tempo

Musical staff 49: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "A Tempo", "ritardando", and "A Tempo" with dashed lines.

52 ritardando A Tempo ritardando

Musical staff 52: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "ritardando", "A Tempo", and "ritardando" with dashed lines.

55 A Tempo ritardando A Tempo ritardando

Musical staff 55: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "A Tempo", "ritardando", "A Tempo", and "ritardando" with dashed lines.

58 A Tempo ritardando A Tempo ritardando A Tempo ritardando

Musical staff 58: Treble clef, starting with a piano (*p*) dynamic and an accent (>). The staff is marked "A Tempo", "ritardando", "A Tempo", "ritardando", "A Tempo", and "ritardando" with dashed lines.

61 14

Musical staff 61-76: Treble clef, 14 measures. The staff contains a melodic line with various intervals and accidentals, and a bass line with chords and single notes. The notation includes slurs and ties.

77 A Tempo ritardando

Musical staff 77-86: Treble clef, 10 measures. The staff features a melodic line with a slur over measures 77-86. The tempo marking "A Tempo" is above measure 77, and "ritardando" is above measure 81. A dashed line extends from "ritardando" to the end of the staff. A piano (*p*) dynamic marking is at the start. A hairpin crescendo is shown below the staff.

79 A Tempo

Musical staff 79-86: Treble clef, 8 measures. The staff contains a melodic line with a slur over measures 79-86. The tempo marking "A Tempo" is above measure 79. A piano (*p*) dynamic marking is at the start. The staff ends with a double bar line.



19 *mp*

21

23

25

27

29

31 *mp*

33

35

37 Musical notation for measures 37-38. Measure 37 contains a series of eighth notes with slurs and triplets. Measure 38 contains a triplet of eighth notes followed by a half note. Dynamics include 'f'.

39 Musical notation for measures 39-40. Measure 39 contains eighth notes with slurs and triplets. Measure 40 contains a triplet of eighth notes followed by a half note. Dynamics include '8va' and 'f'.

41 Musical notation for measures 41-42. Measure 41 contains eighth notes with slurs and triplets. Measure 42 contains a half note. Dynamics include 'f'.

43 Musical notation for measures 43-44. Measure 43 contains eighth notes with slurs and triplets. Measure 44 contains a triplet of eighth notes followed by a half note. Dynamics include 'mp'.

45 Musical notation for measures 45-46. Measure 45 contains eighth notes with slurs and triplets. Measure 46 contains a triplet of eighth notes followed by a half note. Dynamics include 'f'.

47 Musical notation for measures 47-48. Measure 47 contains eighth notes with slurs and triplets. Measure 48 contains a triplet of eighth notes followed by a half note. Dynamics include 'f'.

49 Musical notation for measures 49-50. Measure 49 contains eighth notes with slurs and triplets. Measure 50 contains a triplet of eighth notes followed by a half note. Dynamics include 'f'.

51 Musical notation for measures 51-52. Measure 51 contains eighth notes with slurs and triplets. Measure 52 contains a triplet of eighth notes followed by a half note. Dynamics include '8va' and 'f'.

53 Musical notation for measures 53-54. Measure 53 contains eighth notes with slurs and triplets. Measure 54 contains a half note. Dynamics include 'f'.

55 *mf*

57

59

61 *f*

63

*Sva*

65

67 *ff* *fff*

69

# The Rebel Girl

♩ = 88

18

8va

21

*mf* *f*

23

25

27

29

*ff*

The image shows a musical score for 'The Rebel Girl' in 4/4 time with a tempo of 88. The score is written on a grand staff with a treble clef. It consists of six systems of music. The first system starts at measure 18 and includes a '8va' marking above a dashed line. The second system starts at measure 21 and features a dynamic marking of *mf* followed by *f*. The third system starts at measure 23. The fourth system starts at measure 25. The fifth system starts at measure 27. The sixth system starts at measure 29 and ends with a *ff* dynamic marking. The music is characterized by melodic lines with various ornaments and slurs, and a bass line with sustained notes and chords.

31 15 *8va* - - - - -

48 *mf* f

50

52

54

56 *ff*

58 2

# The White Slave

♩ = 56

1 *p*

4

7

10 *mp*

13

16 *ritardando*  
*diminuendo*

19 *p* *mf* *♩ = 50*

22

25 *ritardando*  
*mp*

ritardando

28  $\text{♩} = 56$

13

43  $\text{♩} = 50$

*mf*

46

49

ritardando

$\text{♩} = 56$

*mp* *p*

52

55

58

*mp*

61

64

ritardando

$\text{♩} = 50$

*p* *mf*

67

3

70

73

3

*f*

76

79

3

ritardando

*mf*