

# **La grenouille à grande bouche**

**de Mark Warhol**

piano

## **INFORMATIONS DE REPRÉSENTATION**

On devrait présenter cette musique comme théâtre avec une narratrice ou un narrateur.

## **ALTÉRATIONS**

Selon la convention. Une altération s'applique tout au long de la mesure, pour les notes de la même octave.

## **LICENCES ET HONORAIRES**

droits d'exécution : ASCAP  
éditeur : Deaf Smith Publishing  
courriel d'éditeur : mw@markwarhol.net

## **INFORMATIONS DE COMPOSITEUR**

web : [www.markwarhol.net](http://www.markwarhol.net)

# Le premier mouvement

♩ = 88

Piano

4

7

10

13

16

19

8va

8vb

crescendo

22

8va

8vb

f

25

8va

8vb

28

8va

8vb

31

8va

8vb

34

11

11

# Le deuxième mouvement

♩ = 88

System 1: Treble and bass clefs, measures 1-4. All notes are rests.

5

System 2: Treble and bass clefs, measures 5-8. All notes are rests.

9

System 3: Treble and bass clefs, measures 9-12. All notes are rests.

13

System 4: Treble and bass clefs, measures 13-16. All notes are rests.

17

*mf* both voices 8va bassa...

System 5: Treble and bass clefs, measures 17-20. Bass clef contains triplets and eighth notes. Treble clef has rests.

21

both voices 8va bassa...

System 6: Treble and bass clefs, measures 21-24. Bass clef contains triplets and eighth notes. Treble clef has rests.

25

System 7: Treble and bass clefs, measures 25-28. All notes are rests.

29 *f* both voices 8va. . .

33 both voices 8va. . .

37

41 *ff*

45 *8va*

49

# Le troisième mouvement

♩ = 88

Empty musical staff system with treble and bass clefs, containing whole rests in both staves.

5

Musical staff system 2. Treble clef contains notes with slurs and dynamic markings *pp*. Bass clef contains whole rests. Markings include *8va* above the treble staff.

9

Musical staff system 3. Treble clef contains notes with slurs and dynamic marking *p*. Bass clef contains whole rests. Markings include *8va* above the treble staff.

13

Musical staff system 4. Treble clef contains notes with slurs and dynamic marking *mp*. Bass clef contains notes with slurs. Markings include *8va* above the treble staff and *8vb* below the bass staff.

17

Musical staff system 5. Treble clef contains notes with slurs and dynamic marking *mf*. Bass clef contains notes with slurs. Markings include *8va* above the treble staff and *8vb* below the bass staff.

21

Musical staff system 6. Treble clef contains notes with slurs and dynamic marking *f*. Bass clef contains notes with slurs. Markings include *8va* above the treble staff and *8vb* below the bass staff.

25 *S<sub>va</sub>*-----  
*ff* *f* *ff* *f* *ff* *f* *ff* *f*  
*f* *ff* *S<sub>vb</sub>*----- *f* *ff* *S<sub>vb</sub>*----- *f* *ff* *S<sub>vb</sub>*----- *f* *ff* *S<sub>vb</sub>*-----

29 *S<sub>va</sub>*-----  
*ff* *f* *ff* *f* *ff* *f* *ff* *f*  
*f* *ff* *S<sub>vb</sub>*----- *f* *ff* *S<sub>vb</sub>*----- *f* *ff* *S<sub>vb</sub>*----- *f* *ff* *S<sub>vb</sub>*-----

33 *S<sub>va</sub>*-----  
*f* *mf* *f* *mf*  
*mf* *f* *mf* *f* *S<sub>vb</sub>*-----

37 *S<sub>va</sub>*-----  
*mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *S<sub>vb</sub>*-----

# Le quatrième mouvement

♩ = 176

*f*

Measures 1-4: Treble clef contains chords with slurs. Bass clef contains quarter notes: G2, F2, E2, D2.

5

Measures 5-8: Treble clef contains chords with slurs. Bass clef contains quarter notes: C2, B1, A1, G1.

9

Measures 9-12: Treble clef contains chords with slurs. Bass clef contains quarter notes: F1, E1, D1, C1.

13

Measures 13-16: Treble clef contains chords with slurs. Bass clef contains quarter notes: B0, A0, G0, F0.

17

*p*

Measures 17-20: Treble clef is empty. Bass clef contains quarter notes: E0, D0, C0, B0.

21

*mp*

Measures 21-24: Treble clef is empty. Bass clef contains quarter notes: A0, G0, F0, E0.

25

*mf*

Measures 25-28: Treble clef is empty. Bass clef contains quarter notes: D0, C0, B0, A0.

29

Musical score for measures 29-32. The piece is in 3/4 time. The key signature has one sharp (F#). The music is written for piano. The right hand plays chords with a melodic line, and the left hand plays a simple bass line. The dynamic marking is *f* (forte) and the instruction is *diminuendo* (diminishing).

33

Musical score for measures 33-36. The piece is in 3/4 time. The key signature has one sharp (F#). The music is written for piano. The right hand plays chords with a melodic line, and the left hand plays a simple bass line. The dynamic marking is *mf* (mezzo-forte) and the instruction is *diminuendo* (diminishing).

37

Musical score for measures 37-40. The piece is in 3/4 time. The key signature has one sharp (F#). The music is written for piano. The right hand plays chords with a melodic line, and the left hand plays a simple bass line. The dynamic marking is *mp* (mezzo-piano) and the instruction is *diminuendo* (diminishing).

41

Musical score for measures 41-44. The piece is in 3/4 time. The key signature has one sharp (F#). The music is written for piano. The right hand plays chords with a melodic line, and the left hand plays a simple bass line. The dynamic marking is *p* (piano) and the instruction is *diminuendo* (diminishing), ending with *pp* (pianissimo).