

Jeanne's Fantasy

from the opera

Jeanne

Act I

Clarinet in Bb

ACCIDENTALS WITHIN A MEASURE

normal convention : an accidental affects all
notes of the same pitch in the same octave

♩ = 104 *mechanistic music*

Clarinet in Bb

f *ff* *fff* *ffff*

5

9

13

17

21

25

mp

29

33

37

41

f

45

49

mp

53

♩ = 104 *mechanistic music*

57 
mp

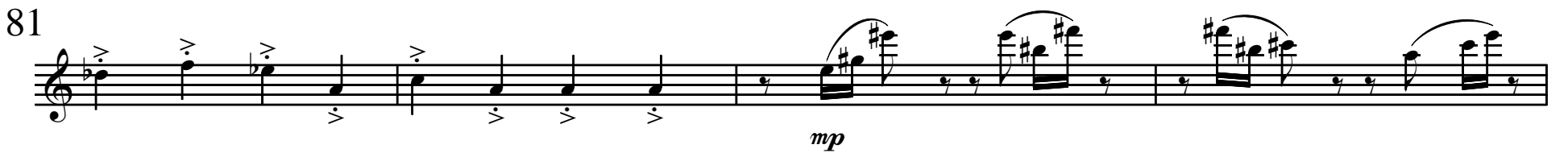
61 

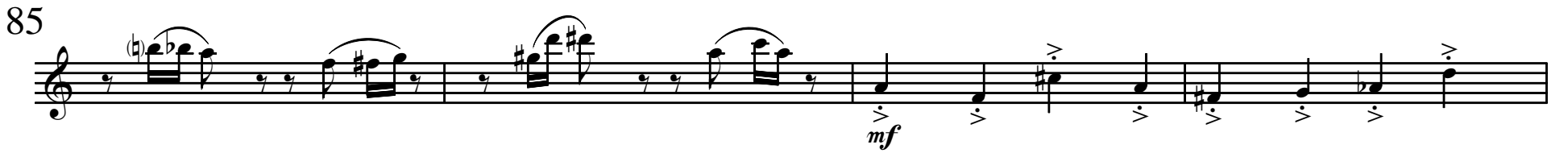
65 

69 

73 

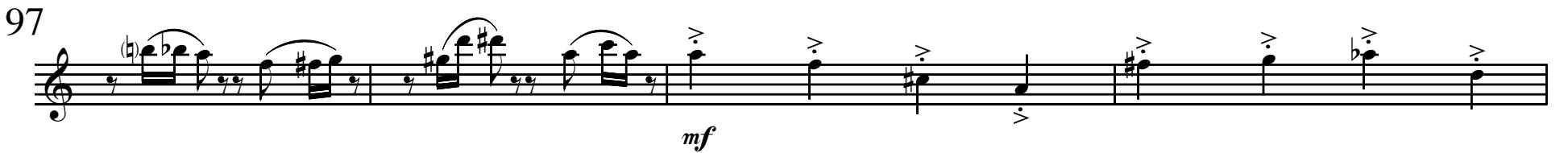
77 
mf

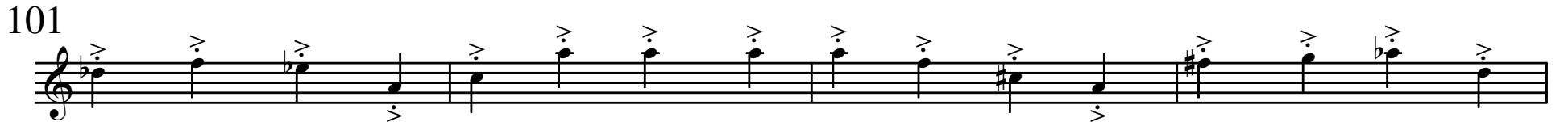
81 
mp

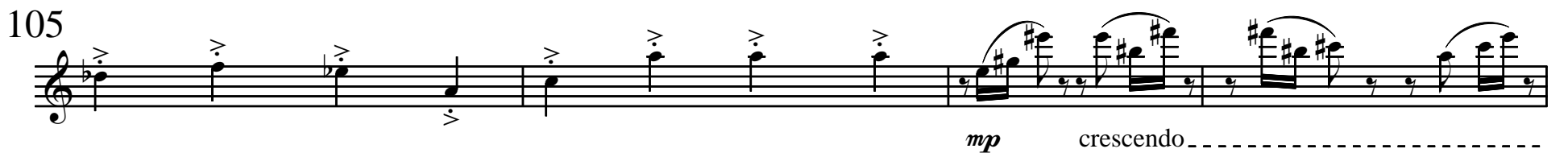
85 
mf

89 
mp

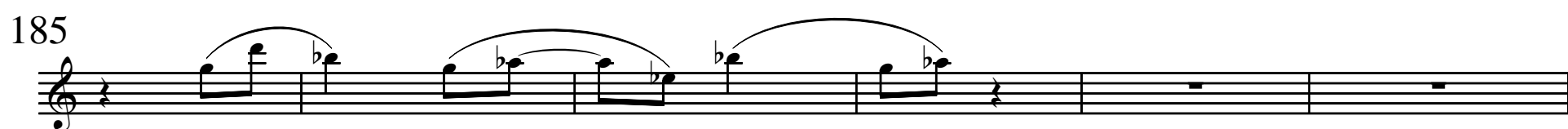
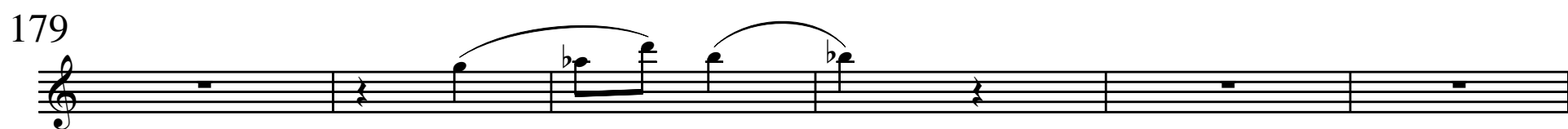
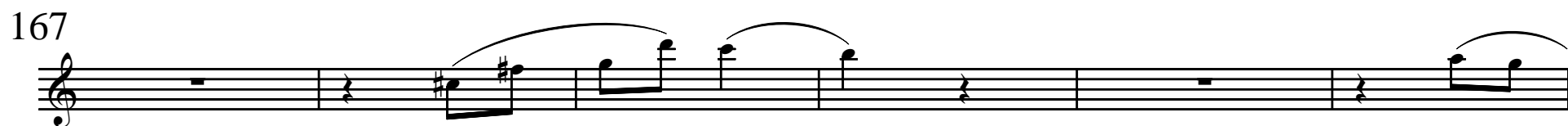
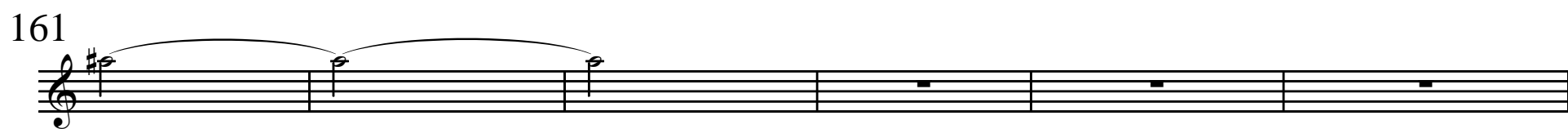
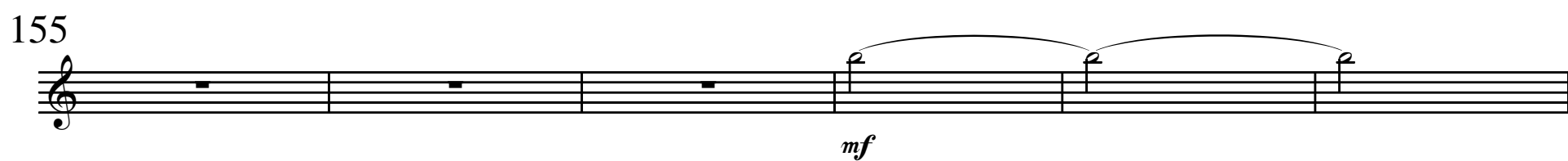
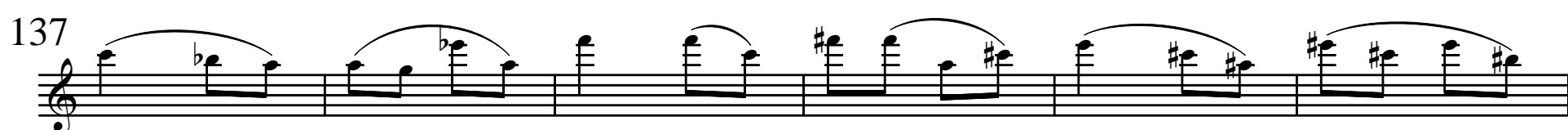
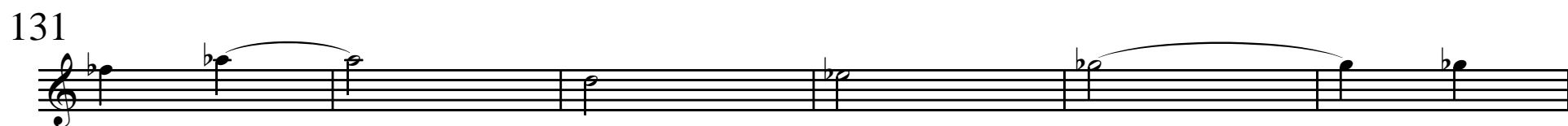
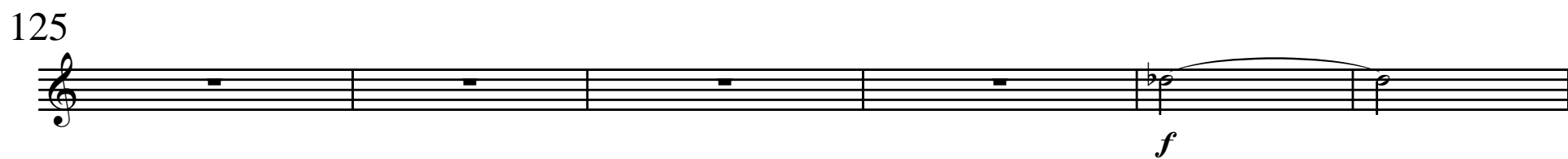
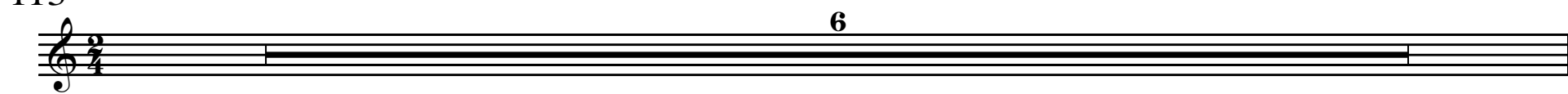
93 

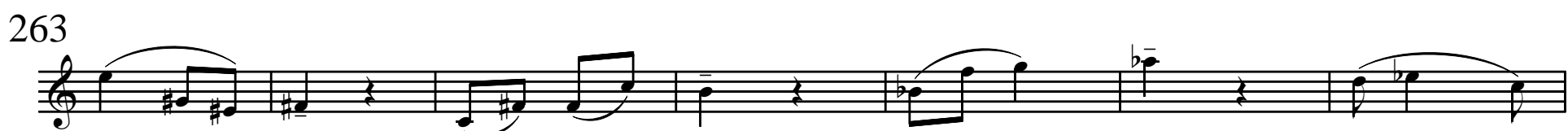
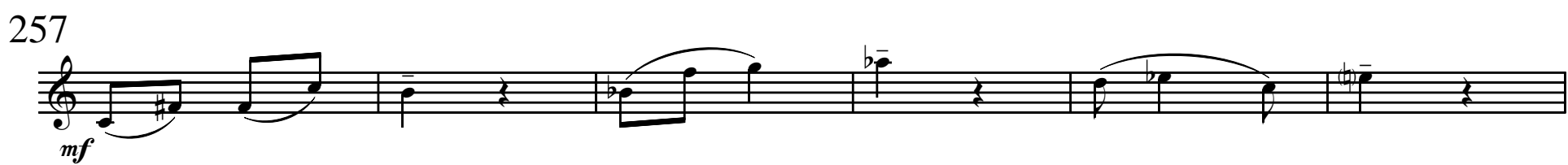
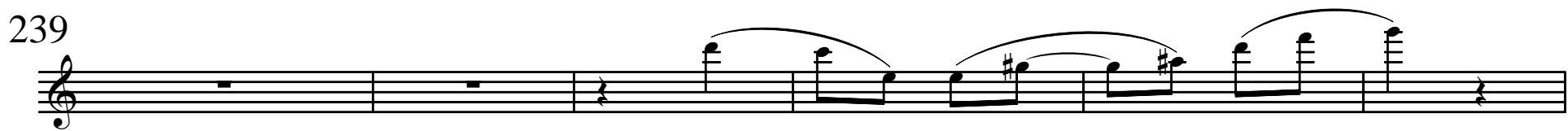
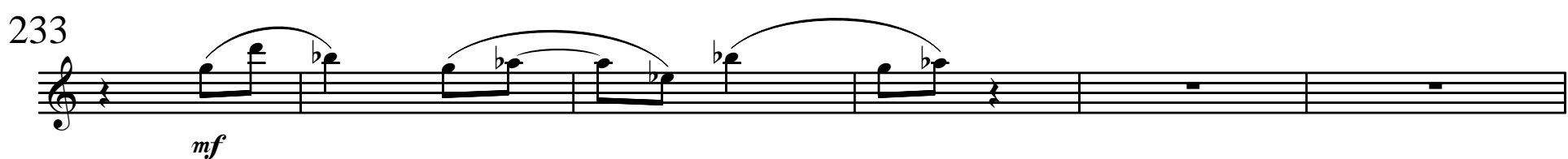
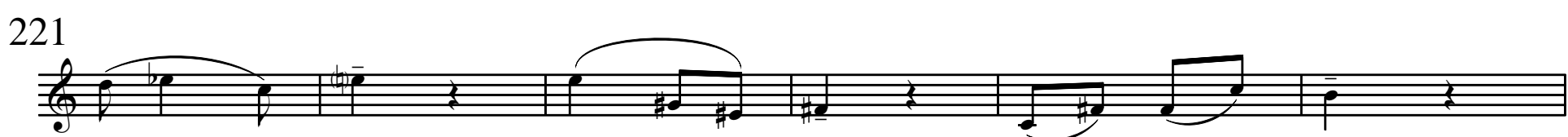
97 
mf

101 

105 
mp *crescendo*

109 
..... *f*

113 ♩ = 160 *mechanistic music*



388 *mp*

392

396

400 *ff*

404

408

412

416 *ff*

420

424 *♩ = 138 pas de deux*

428 12

440 *p*

444

448

452

456

mf

460

464

468

472

484

ff

488

f

492

496

f

500

mf

504

508

512

524

ff

528

f

532

536

f

540

544

ff

548

552

556

ff

560

564

12

576

ff

580

f

584

588

f

592

ff

596

f

600

604

f

608

ritardando -----