

# *Jeanne's Fantasy*

from the opera

## *Jeanne*

Act I

**Cornet**

### **ACCIDENTALS WITHIN A MEASURE**

normal convention : an accidental affects all  
notes of the same pitch in the same octave

♩ = 104 *mechanistic music*

Cornet

*f* *ff* *fff* *ffff*

5

*mf*

9

13

17

21

25

*mf*

29

33

37

41

*mf*

45

49

*mf*

53

The musical score is written for a Cornet in 4/4 time. It begins with a tempo of 104 beats per minute and is titled "mechanistic music". The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents, starting at a dynamic of *f* and increasing to *ffff*. The subsequent staves (measures 5-45) are marked *mf* and consist of a series of quarter notes with stems pointing downwards, followed by a more complex rhythmic pattern of eighth notes with slurs. The final two staves (measures 46-53) continue with a similar rhythmic pattern, marked *mf*.

57  $\text{♩} = 104$  *mechanistic music*

Musical staff 57-60. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes with accents and dynamic markings. A *mp* marking is present below the staff.

Musical staff 61-64. Continuation of the previous staff with notes and accents.

Musical staff 65-68. Continuation of the previous staff with notes and accents.

Musical staff 69-72. Continuation of the previous staff with notes and accents.

Musical staff 73-76. Continuation of the previous staff with notes and accents.

Musical staff 77-80. Continuation of the previous staff with notes and accents. A *f* marking is present below the staff.

Musical staff 81-84. Continuation of the previous staff with notes and accents. A *mp* marking is present below the staff.

Musical staff 85-88. Continuation of the previous staff with notes and accents. A *f* marking is present below the staff.

Musical staff 89-92. Continuation of the previous staff with notes and accents. A *mp* marking is present below the staff.

Musical staff 93-96. Continuation of the previous staff with notes and accents.

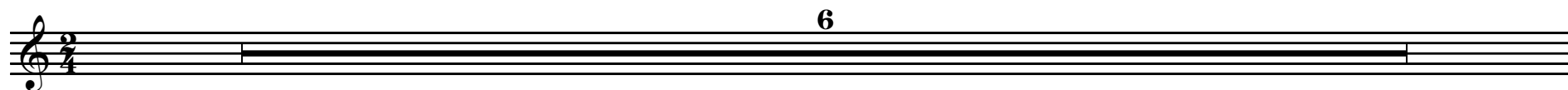
Musical staff 97-100. Continuation of the previous staff with notes and accents. A *f* marking is present below the staff.

Musical staff 101-104. Continuation of the previous staff with notes and accents.

Musical staff 105-108. Continuation of the previous staff with notes and accents. A *mp* marking and a *crescendo* marking with a dashed line are present below the staff.

Musical staff 109-112. Continuation of the previous staff with notes and accents. A *f* marking is present below the staff. The staff ends with a 2/4 time signature.

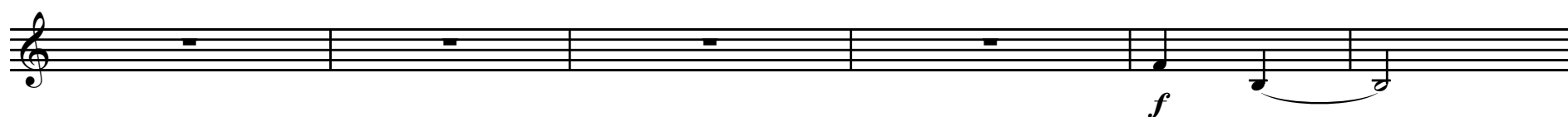
113 ♩ = 160 *mechanistic music*



119



125



131



137



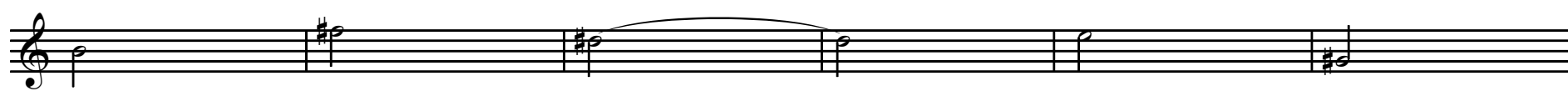
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149



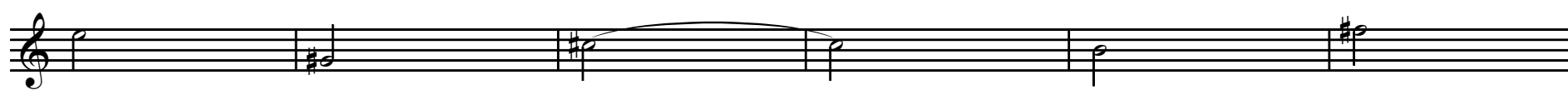
155



161



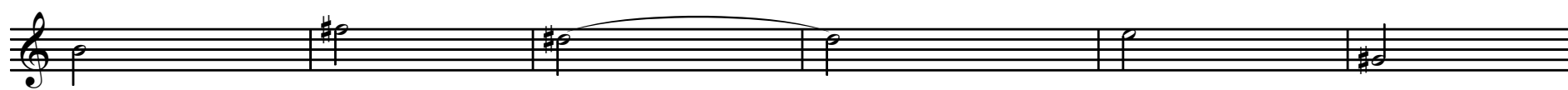
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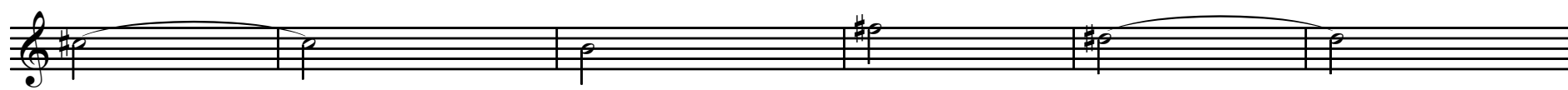
173



179



185



191









388

4



392



*mf*

396



400



*ff*

404



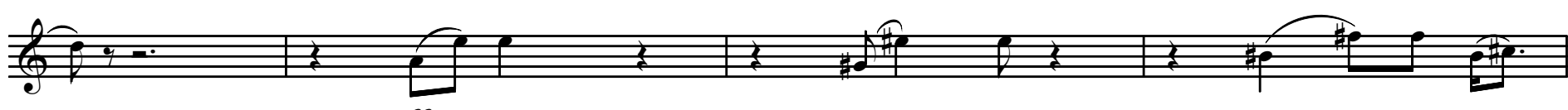
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412



416

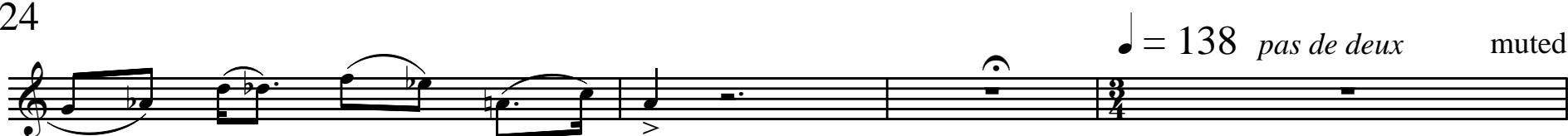


*ff*

420



424



♩ = 138 pas de deux muted

428



*p mp p*

432



*p mp p*

436



*p mp p mp p*

440



*mp p mp p*

444

448

452

456

12

468

472

476

480

484

488

492

496

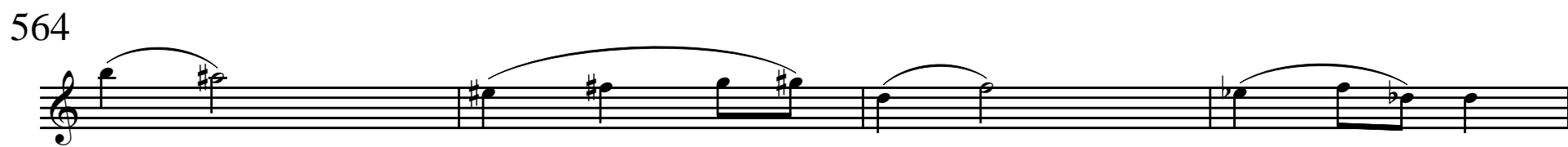
500

504

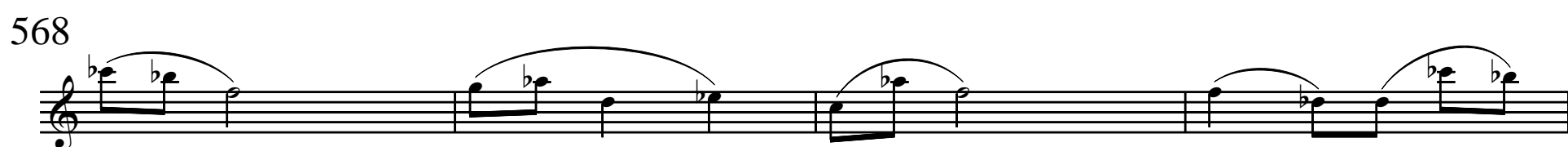
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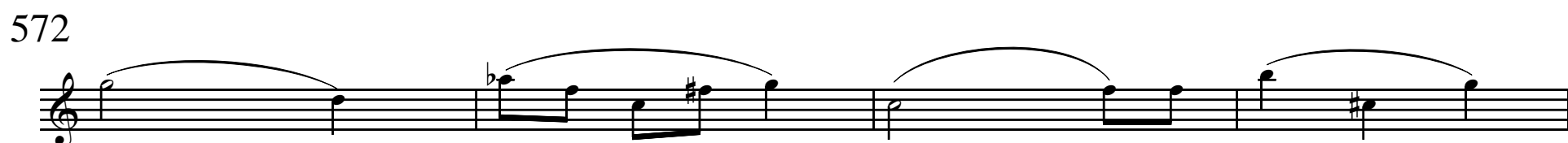
564




568



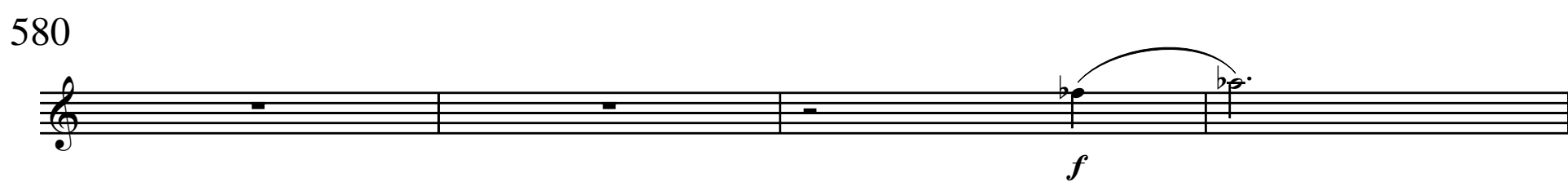
572



576

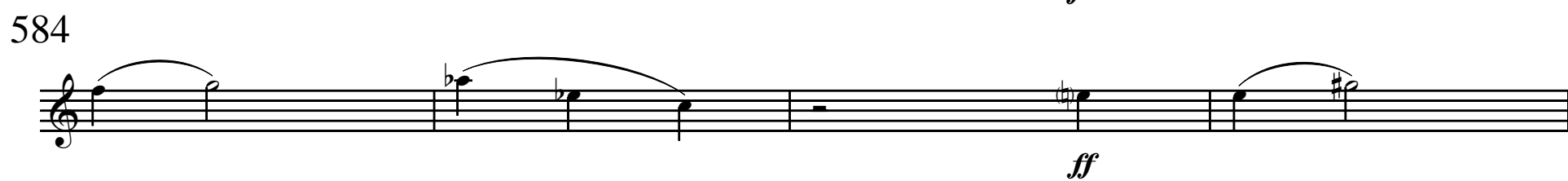


580



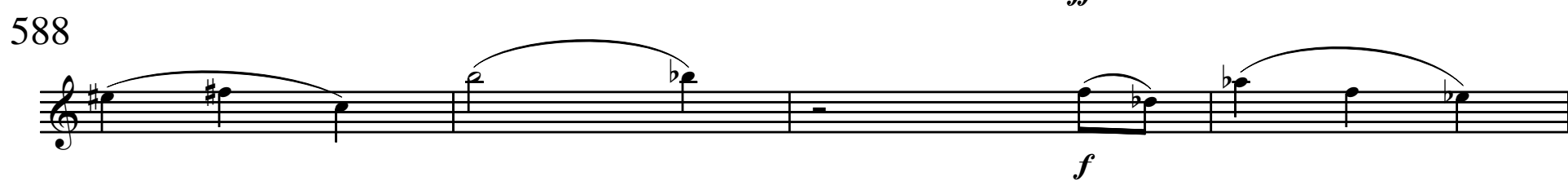
*f*

584



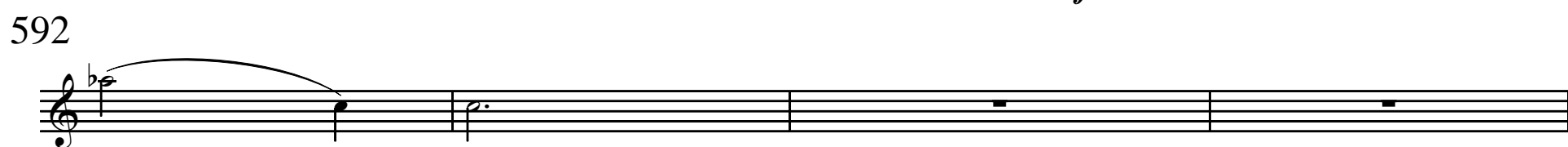
*ff*

588

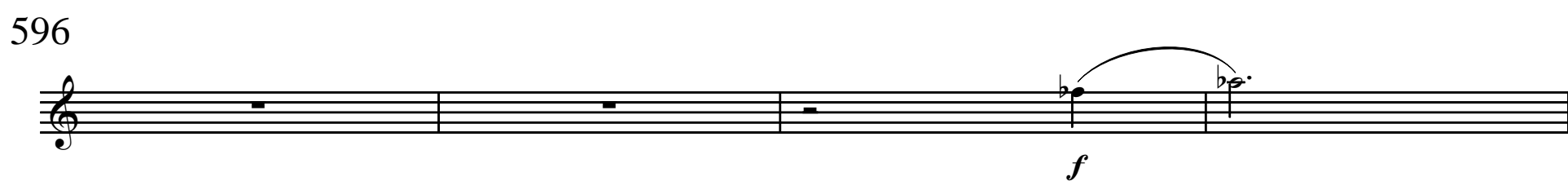


*f*

592

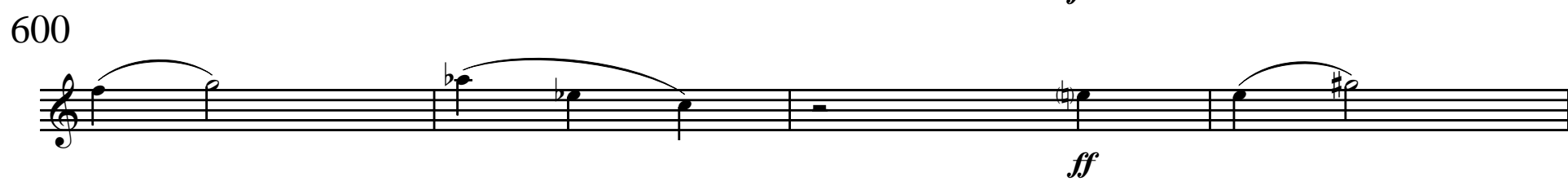


596



*f*

600



*ff*

604



*f*

608



ritardando.....