

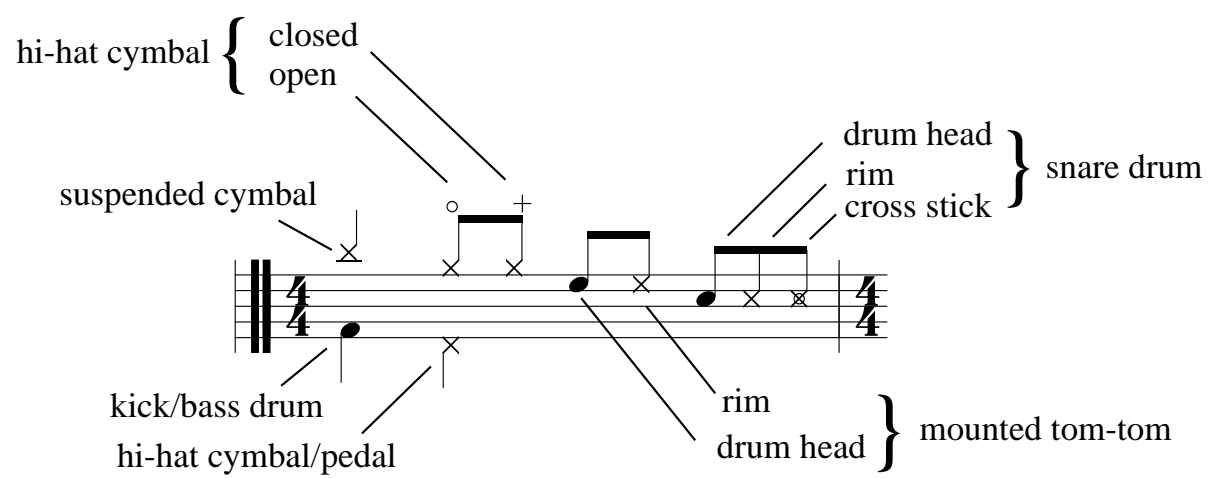
Mark's Monologue

from the opera

Jeanne

Act I

Drum Set



suspended cymbal options : drum stick/wire brush/yarn mallet
let vibrate/damp

hi-hat options : drum stick/wire brush/yarn mallet
open/closed/foot
let vibrate/damp

snare drum options : drum stick/wire brush/yarn mallet
snare on/snare off
head/rim

tom-tom options : drum stick/wire brush/yarn mallet
head/rim

♩ = 84 *with sadness*

drum sticks
snare on

1 *p*

5 *p*

9 *p*

13 *p*

17 *mp* *p*

21 *p*

♩ = 96 *searching*

25 *mp*

29 *mp*

33 *mp*

37 *mp* *mf* *mp*

41 *mp*

45 *mf* butt end of sticks edge *mf* *mf* *mf* *mf*

49 *mf* *mp* damp *mf* *mf* *mf*

53 *mf* *mf* *mp* damp *mf* *mp* damp *mf*

57 *mf* *mf* *mf* *mf* damp *mp*

61 *mp* = 72 hopeful wire brushes stir stir stir stir stir stir

65 stir stir stir stir stir stir stir stir

69 stir stir stir stir stir stir stir stir

73 *mp* *p* sus. cym. *mp* *p* snare drum *mp* *p* tom-tom *mp* *p* snare drum *mp* *p* tom-tom *p*

77 stir stir stir stir stir stir stir stir

81 *p* *mp* *p* *p* yarn mallets snares off *mp* *p* *mp* *p*

85 *p* *mp* *p* *p* *mp* *p* *p* *mp* *p* *mp* *p*

89 *p* *p* *mp* *p* *mp* *p* *mp* back end of stick