

# Pavane

*a piano solo*

**by Mark Warhol**



## **ACCIDENTALS WITHIN A MEASURE**

normal convention : an accidental affects all notes of the same pitch in the same octave

## **LICENSES AND FEES**

performing rights organization : ASCAP  
publisher : Deaf Smith Publishing  
publisher email : mw@markwarhol.net

## **COMPOSER INFORMATION**

web : [www.markwarhol.net](http://www.markwarhol.net)

# Pavane

♩ = 58 tempo rubato

Musical notation for measures 1-3. The piece begins in 5/4 time. Measure 1 is marked *p*. Measure 2 is marked *mp*. Measure 3 is marked *mf*. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 4-6. Measure 4 is marked *mp*. Measure 5 is marked *mf*. Measure 6 is marked *mf*. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 7-9. Measure 7 is marked *mf*. Measure 8 is marked *mf*. Measure 9 is marked *f*. A *ritardando* marking is present above the staff, indicated by a dashed line. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 10-12. Measure 10 is marked *mp*. Measure 11 is marked *mf*. Measure 12 is marked *p*. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 13-15. Measure 13 is marked *mf*. Measure 14 is marked *mf*. Measure 15 is marked *mp*. A *ritardando* marking is present above the staff, indicated by a dashed line, and a *A Tempo* marking is present above the staff. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 16-18. Measure 16 is marked *p*. Measure 17 is marked *p*. Measure 18 is marked *p*. The notation includes treble and bass staves with various notes and rests.

19

*mf* *mp* *mf*

22

25 ritardando ..... A Tempo

*f* *mp* *mf* crescendo .....

28 ritardando .....

*ff* *mp*

31 A Tempo

*p* diminuendo .....

33 ritardando ..... A Tempo

*pp*