

Sunday

music for Bb Clarinet

by Mark Warhol

Sunday with Joy
Sunday with Mama
Sunday with Flo
Sunday with Sue
Sunday with John

ACCIDENTALS WITHIN A MEASURE

normal convention : an accidental affects all notes of the same pitch in the same octave

LICENSES AND FEES

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COMPOSER INFORMATION

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Sunday with Joy

♩ = 120 energetic

Cl. in Bb

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

5

p *mp* *p* *mp*

9

p *mp* *p* *mp* *sfz* *f*

13

p

17

mp

21

p *f*

25

p *mf*

29

p

33

sfz *f*

37

p *sfz*

41

p *f* *p*

Sunday with Mama

♩ = 76 energetic

Cl. in Bb

The musical score is written for Clarinet in Bb in 3/4 time. It consists of 31 measures across 11 staves. The piece is marked 'energetic' with a tempo of 76 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several triplet patterns, often spanning across bar lines. The key signature has one sharp (F#), and the piece concludes with a key signature change to one flat (Bb) in the final measure.

4

7

10

13

16

19

22

25

28

31

pp *f* *mf* *pp* *mp* *p*

34

37

40

pp

43

ppp *pppp*

46

ritardando

Sunday with Flo

♩ = 100 energetic

Cl. in Bb

p

5

mp

9

12

15

mf

19

f *p*

23

p *f* *p*

26

f

32

36

40

44

p *pp*

Detailed description: This is a musical score for Clarinet in Bb, titled "Sunday with Flo". The score is written in treble clef and consists of 44 measures. It begins with a tempo marking of 100 beats per minute and the instruction "energetic". The key signature is one flat (Bb). The score is divided into systems of five staves each. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a piano (*p*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a piano (*p*) dynamic. The twenty-fourth staff has a piano (*p*) dynamic. The twenty-fifth staff has a piano (*p*) dynamic. The twenty-sixth staff has a piano (*p*) dynamic. The twenty-seventh staff has a piano (*p*) dynamic. The twenty-eighth staff has a piano (*p*) dynamic. The twenty-ninth staff has a piano (*p*) dynamic. The thirtieth staff has a piano (*p*) dynamic. The thirty-first staff has a piano (*p*) dynamic. The thirty-second staff has a piano (*p*) dynamic. The thirty-third staff has a piano (*p*) dynamic. The thirty-fourth staff has a piano (*p*) dynamic. The thirty-fifth staff has a piano (*p*) dynamic. The thirty-sixth staff has a piano (*p*) dynamic. The thirty-seventh staff has a piano (*p*) dynamic. The thirty-eighth staff has a piano (*p*) dynamic. The thirty-ninth staff has a piano (*p*) dynamic. The fortieth staff has a piano (*p*) dynamic. The forty-first staff has a piano (*p*) dynamic. The forty-second staff has a piano (*p*) dynamic. The forty-third staff has a piano (*p*) dynamic. The forty-fourth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings.

Sunday with Sue

♩ = 120 energetic

Cl. in Bb

p *crescendo*

f *f*

diminuendo

p *f* *diminuendo*

p *f*

p *f* *f*

ritardando *p*

A Tempo *mp* *mf*

ritardando *A Tempo* *mp* *p* *f*

Sunday with John

♩ = 100 energetic

Cl. in Bb

The musical score is written for Clarinet in Bb in 2/4 time. It consists of ten staves of music, each starting with a measure number. The piece is marked 'energetic' with a tempo of 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents. There are several slurs and phrasing marks throughout the piece. The key signature has one sharp (F#).

5

9

13

17

21

25

29

33

36

f *f* *mf* *f* *mp* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf* *mp* *p*